

## Course Scholarships (full-time students) Guidelines for applications

Course Scholarships will be awarded on merit on the basis of a recording and the quality of your application. We will be able to offer the following Course Scholarships this year:

**ABRSM:** Full Scholarship

**Forsyth Music** in association with **The Rawsthorne Trust:** Full Scholarship

*Please note, the recipient of this full award will be required to prepare Alan Rawsthorne's Suite for recorder and piano (pub Forsyth) for a special performance during the course*

**Trinity Guildhall:** Two half scholarships, worth £247.50 each

**Küing Recorders:** Half Scholarship, worth £247.50

### How to apply

Applicants should apply by June 11th 2010. You will need to fill in the Scholarships Application form (attached) and send it along with a CD recording of yourself performing live on the recorder, with at least 2 contrasting pieces totalling no more than 15-20 minutes.

### Terms and conditions

- Please note if you have not already done so, you must also fill in the course application form (available on line at [www.woodhouserecorderweek.co.uk](http://www.woodhouserecorderweek.co.uk)), and supply a deposit of £100 and a teacher's reference or recent exam result.
- Applicants should let us know if attending the course is fully dependent on receiving an award. In this case, we will hold your deposit cheque until the outcome of your application is known. Please note, however, candidates are expected to demonstrate that, if necessary, they are exploring a number of options for financial assistance. Scholarship applicants who do not receive an award and are otherwise unable to attend the course for financial reasons will have their deposit cheques returned.
- Full scholarship winners will be refunded their deposit.
- We will let you know the outcome of your application by 30th June 2010.
- If you wish to be considered for the Forsyth/Rawsthorne Trust Scholarship, please be aware of the special condition relating to this award. The recipient must prepare **for performance on the course** Alan Rawsthorne's Suite for Recorder and Piano, published by Forsyth. Please let us know if you require a copy of the sheet music.
- Scholarship winners will be requested to write a short report after the course for their sponsor.

# Woodhouse Recorder Week 2010 Course Scholarship Application Form

Name:

Date of Birth:

Address:

Telephone:

e-mail:

School or College/University:

Teacher's name and contact details (phone, e-mail or postal address):

Last examination taken (including board) and result:

## Your Recording

Repertoire submitted on your recording – 2 or more pieces (please mark your name clearly on the CD):

1.

2.

3.

**Reasons why you wish to attend the Woodhouse Recorder Week:**

**Your future ambitions as a recorder player:**

**Have you applied to any other fund or organisation for support in attending the Woodhouse Recorder Week? If so, tell us which.**

**How will you finance the course if you are unsuccessful in obtaining a scholarship or other funds?**

**Do you wish to be considered for the Forsyth/Rawsthorne Trust Scholarship? (see Scholarships Guidelines for details)**

**If so, do you need a copy of the music?**

**I certify that the recorder performance on this recording is wholly my own and that I agree to the Terms and Conditions given in the Scholarships Guidelines.**

**Signed:**

**Date:**

Please send this form with your recording to Woodhouse Recorder Week, Barn Cottage, Ruckmans, Okewood Hill, Dorking, Surrey RH5 5ND by 11<sup>th</sup> June 2010. Please make sure you have also sent us your teacher's reference or exam result and course deposit, as requested on the course application form.

You will be advised if you have received an award by 30th June 2010.

If you wish us to return your recording or other materials please send us a stamped, self-addressed envelope. Telephone queries to 01306 627332. *We look forward to receiving your application!*