

Woodhouse Recorder Week

Financial Assistance and Course Scholarships 2008

Guidelines

We are particularly keen that nobody should be discouraged from applying to Woodhouse Recorder Week for financial reasons. We have worked hard to build up a substantial body of funds and information to enable needy and gifted students to attend the course. There are two main ways of applying for help: you may apply to us directly for a Course Scholarship (awarded on merit on the basis of your CD recording and written application), and/or to the SRP's Walter Bergmann Fund for a bursary (awarded on the basis of a written application).

You may apply simultaneously for a Course Scholarship and to the SRP Walter Bergmann Fund, but please note it is unlikely you will receive money from both sources.

1. Course Scholarships (full-time students)

These will be awarded on merit on the basis of a recording and the quality of your application. We will be able to offer the following Course Scholarships this year:

Musicians' Benevolent Fund Full Scholarship for a UK or Republic of Ireland student: £470

Kueng Recorders Full Scholarship: £470

Mollenhauer Scholarship (half fees) with priority for overseas students: £235

Forsyth Music Publisher's Scholarship (half fees): £235 awarded to a student offering a promising performance of a contemporary work for recorder from the Forsyth music catalogue, on their CD application (see * below for more details)

Knight Benjamin Scholarship (half fees): £235

How to apply

Applicants should apply by June 13th 2008. You will need to fill in the Scholarships Application form and send it along with a CD recording of yourself performing live on the recorder, with at least 2 contrasting pieces totalling no more than 15-20 minutes. If you wish to be considered for the Forsyth Scholarship you will need to include a recorder piece from the Forsyth catalogue in your programme (see * below). *Please note if you have not already done so, you must also include a deposit of £100 and a teacher's reference or recent exam result.* Please let us know if your application to the course is dependent on receiving an award and we will hold your deposit cheque until the outcome of your application is known. If you do not receive any assistance and are otherwise unable to attend the course for financial reasons we will return your cheque. Full scholarship winners will be refunded their deposit. We will let you know the outcome of your application by 30th June 2008.

2. SRP Walter Bergmann Fund Bursaries (full-time students, juniors, and teachers under 30)

A number of additional bursaries have been generously pledged by the Society of Recorder Players' Walter Bergmann Fund to help students cover fees, travel costs, music and any other costs connected with the course. The Fund does not usually award more than £300 per applicant.

How to apply

You need to apply directly to:

The Secretary, SRP Walter Bergmann Fund, 247c Carr Rd, Northolt, UB5 4RL
Tel 020 8422 1183. Application forms are available through the SRP website at www.srp.org.uk

3. Other sources of financial help

Some local Government Authorities and Parish Councils have special funds available for students to attend summer courses. It really is worth looking into opportunities within your area. Visit your local library for more information. In addition, schools, colleges and universities are often prepared to help their own students with funds to attend external educational activities. The Musicians' Benevolent Fund also offer an excellent on-line fund finding service for young musicians. Visit www.mbf.org.uk for more details.

Awards for Young Musicians is a special organisation offering talented musicians help with funds for study. For more details check out www.a-y-m.org.uk or telephone 0117 904 9906 Please note their early deadline of 4th April 2008.

*** Forsyth Scholarship**

Applicants who wish to be eligible for the Forsyth scholarship should include any contemporary work from the Forsyth recorder catalogue, on their CD recording. This includes music from the *Recital Pieces* Volumes 1 & 2, *Pieces for Solo Recorder* Vols 1-5, Gregson *Three Matisse Impressions*, Ball *Danseryre*, Dodgson *Shine and Shade*, Golland *New World Dances* and any other work with recorder. For a full catalogue visit <http://www.forsyths.co.uk/publishing.html>